Journey across the realm of mysteries, where shadows hide secrets, and every clue is a piece of a larger puzzle. In Mystery of Pipal Avenue, we delve into the intricate dance between criminals and sharp-minded detectives to uncover the age-old mysteries and modern-day heists that challenge our perception of law and order. Prepare to navigate the dark alleys of logic, deception, and intrigue. Here, every decision matters, every clue has meaning, and every suspect has a story. Get ready to explore the blurred lines between justice and crime.

Round 1:

Before the event, each team will submit a fake identity, making a phony job, passport, family life, etc. for their imaginary identity. During the round, however, each team will be allotted an identity, with some operating under false credentials. Their main task is to make others believe their aliases with their only goal being to survive the voting. After every turn, each team will vote out the one person they think is a spy. For each round the spy survives, they'll gain points, while actual civilians will earn points for each correct guess

Delegates per team: 2

Round 2:

In this round, delegates will be led into a room with 2 screens displaying security footage which delegates have to observe; afterward, they will be questioned about their findings, leading them to unravel the hidden mysteries. Only those with an eye for discrepancies and a discerning insight will be able to catch on and emerge triumphant

Delegates per team: 2

Round 3:

In this round, delegates will be provided with a case study, forensic and toxicology reports, basic forensics equipment, and evidence from the crime scene, e.g., fingerprints. Teams must link the evidence and clues together to determine the murderer, which will be instrumental for the next round.

Delegates per team: 2

Round 4:

In the final round, delegates will be required to present a two-minute video documentary of the murder, explaining how it happened and who the murderer was. They may include clues collected from Round 3 and would be required to provide a narration of how the murder happened. Documentaries will be assessed on cinematography, accuracy of evidence and correctly linking the evidence to identify the murderer. Delegates have to submit their scripts alongside the documentary.

Delegates per team: 2-3

ROUNDS MAY CHANGE IN THE FUTURE DUE TO UNFORESEEN CIRCUMSTANCES.